

FROM: Secretary to Paul Spencer, Producer Light Ent., Radio
 ROOM: 112, 16 Langham St. Ext. Date: 13th May 1985
 SUBJECT: "DR WHO" - INSERT FOR PIRATE RADIO 4
 TO: H.L.E.R.
 L.E.O.R.
 A.A.L.E.R.
 Nigel Odd
 * Miss Alannah Hensler, 401, 16 Langham St.
 R.P. Library, 525 B.H.
 Eric Young, 5118, B.H.
 Data Control Unit, 360, 33 Cav Sq
 Carol Millward, G.14 H.W.H.
 David Harding, 849, 33 Cav Sq
 Programme Index, 16 The Langham
 C.P.O. Radio G6 H.WH.
 A.E.i.C., H.S.R., 306 The Langham
 Sen. Asst. Artists Payments, 740, 33 Cav Sq.
 R4 Pres, 2085, B.H.
 R4 Prog Sub-Ed., 31-32, 35 M.H.S.
 Jonathan James-Moore, 105, 16 Lang St.
 Jean Hall, 31, 35 M.H.S.
 Liz Ekberg, 311, 35 M.H.S.
 Pictorial Publicity, G2 10 Cav Pl.
 Radio 4 Pres Ed., 2088, B.H.

Radio 4 has commissioned 6 10-minute inserts of "DR WHO" with 2 of the 10 minute episodes appearing in each of the 3 "Pirate Radio 4" programmes. The insert numbers are as follows:-

N.B. The insert numbers are not in broadcast order. Transmission dates will follow after the recordings have taken place.

1. HLD025R988
2. HLD025V989
3. HLD025X990
4. HLD025A991
5. HLD025F992
6. HLD025J993

All six parts will be recorded on both 02.06.85 and 10.06.85 in Studio B11, from 0900 - 1830

.../continued over.....

The transmission dates for "Pirate Radio 4" are as follows:-

Thursday, 23rd July 1985 (0900 - 1200)

Thursday, 1st August 1985 (0900 - 1200)

Thursday, 8th August 1985 (0900 - 1200)

ERIC YOUNG

May we please have 3 S.M.'s from 0900 - 1830 in B11

DAVID HARDING

Please book Colin Baker and Nicola Bryant from 1000 - 1800

* ALANNAH HENSLER

Would you please commission Eric Seward (original script writer for T.V. series) for 6x10' episodes of the above.

no overall format - but various monsters ^{not} owned by BBC and if used will need clearing separately.
Wanted producer 14/5/85 d.B. Some characters also not owned by BBC. 15/5/85 - New Storylines and monsters but Dr. Who 2 assistants characters will be used.
His Tele rate is about 7% above series rate (= approx 1% per min on radio series rate)

(KATE ABERCROMBIE) Sec.

Radio C-1. direct (unless Alannah usually uses Series Contract.).

6 x 10 min Dr. Who scripts, based on usual format & characters - £ per episode.

From: Alannah Hensler, Copyright

Room No. &
Building: 401, 16 Langham Street

Tel.
Ext.:

date: 31st May 1985

Subject: PIRATE RADIO 4: DR. WHO : LEO SAWARD

To: Paul Spencer

Copy: Finance Clerk

Date of memo: 13th May 1985

Terms agreed: each, half on agreement, half on acceptance,
for six 10-minute DR. WHO scripts by Leo Saward

Fee paid: First half total fee £

Please let me know the date (s) of delivery and acceptance so that
I can arrange payment of the second half fee(s). We shall also need
the transmission date (s) in due course.

Memo 'A'

From: Assistant Programme Clearance, TS

Room No. &

Tel.

Building:

2098 KH

Ext.:

date: 12.6.85

Subject: DR. WHO serial - PIRATE RADIO 4.

To: Claire Jarvis

Could we now make a formal approach to obtain Permanent World rights in the Dr. Who serial? I understand domestic have started recording it, so assume any copyright problems have now been resolved. I am afraid we do not know exact title of serial but gather it is 6 x 10', for transmission in July.

We are anxious to have these programmes available to our customers as soon as possible, so we need to know the rights situation quickly.

Thanks,

Margaret
(Margaret Corpe)
Eric Seward

Dom. Fee.
per script.

A. CARD → TR.
Proc CARD → AH

From: Claire Jarvis

Room No. 8
Building: 425, 16 L.S.

Tel.
Ext.:

date: 18.6.85.

Subject: DR. WHO - serial/PIRATE RADIO 4 - tx. July '85 (provisional)

To: Margaret Corpe

Further to your memo of 12.6.85., I have obtained clearance in respect of the above 6 x 10' episodes, (Perm. World Rights), at a fee of £ per episode, i.e. total = £

CJ.

Claire Jarvis.

M

Check prog. card to make sure
no other CR document was
involved

PRODUCTION DETAILS LIGHT ENTERTAINMENT, RADIO

Rapier
Code

1 114

ISSUE DATE

ISSUE NUMBER
& DISTRIBUTION

P as R INSERT			
2			

P as R FOR TX		BILLING RADIO TIMES	
3		4	28.06.85
		1-12	

P as B	
5	19.08.85
1	20

PRODUCTION NO.	TX. DETAILS		SERVICE	W/B	WEEK	DAY	DATE	STARTING & FINISH TIMES	
6 HLG498M266	Origination	7	R4	VHF	30	THURSDAY	25.07.85	0905 - 1200	
8	Repeat		R						
9	10	REPEAT NUMBER	R						
STEREO		PRE-REC.	PRE-REC. DATE	TX. SLOT	FINAL TAPE NUMBER		TAPE DURATION	R.O.T.	MUSIC USED
11 Y	12 N	13 (LIVE)	14 175	15	SLN30 /498M266		16 (LIVE)	17 Y	18 Y

Producer: Jonathan James-Moore

Address: 105, 16 Langham Street PABX:

START TIME 12 hr. clock	19	PROGRAMME TITLE & BILLING	20	INSERT TAPE NO.	21	INSERT DUR'N
	(Stereo - New Series)		Insert Recording Date		1st Tx. Date if Insert Rpt.	

9.00 PIRATE RADIO 4
a.m.

STEVE BLACKNELL takes over the airwaves with continuous entertainment, including:
TOP 40 ALBUM TRACKS
Jingles from THE MINT JULEPS
DOCTOR WHO: 2 episodes of "SLIPBACK", by Eric Sayward, with
The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
Computer.....JANE CARR
Grant.....JOHN GLOVER
Bates.....NICK REVELL
Mutant.....ALAN THOMPSON
Slarn.....VALENTINE DYALL
ADRIAN MOLE gives advice on Travel.
Written by Sue Townsend, read by NICHOLAS BARNES.
Three episodes of the comic strip LILL THE BIKER, written by Clive Riche, all characters played by MIRIAM MARGOLYES.
Short features on the music scene.
GRIFF RHYS JONES reads ROALD DAHL.
Clips from current comedy shows.
Spoof one-man movies by PAUL B. DAVIES.
STREET ENTERTAINER OF THE YEAR live from Covent Garden.
Short feature on pop magazines.
PHONE-IN to 580-4411 to take part in quizzes, prizes include radios, albums, books and T-shirts.
FRANK TUBBS at the Arts Desk.
LIVE guests in the studio

(BILLING ENDS)

PRODUCTION DETAILS (CONTINUATION SHEET)

PROGRAMME TITLE	PRODUCTION No.	Tx DATE	SHEET
"PIRATE RADIO 4"	HLG498M266	25.07.85	3 OF 8

20	INSERT TAPE No.	21	INSERT DUR'N
Insert Recording Date		1st Tx Date if	Insert is a Repeat

M.3 "FIRST DAY"
 Written by Rob Grant and Doug Naylor (copyright)
 Performed by Christopher Barrie and Nick Wilton (OA)
 Produced by Alan Nixon (SNF)
 From "Son Of Cliche"
 Orig. Prog. No. HLD453T195
 SLN10/453T195
 Dur: 03.33

M.4 "MASTER OF CEREMONIES"
 A Feature by Gavin Jones (OC)
 HLG026N017
 (tape no. not av.)
 Dur: 04.58

M.5 "NEVER SAY THUNDERPUSSY AGAIN"
 A film spoof, performed LIVE by Paul B. Davies (OA)
 Written by Paul B. Davies (copyright)
 Produced by Alan Nixon (SNF)
 Dur: 04.10

M.6 "DOCTOR WHO - SLIPBACK" Episode One SLN23/025R988
 Written by Eric Sayward (copyright)
 Performed by:
 Colin Baker (OA)
 Nicola Bryant (OA)
 Jane Carr (OA)
 Jon Glover (OA)
 Nick Revell (OA)
 Alan Thompson (OA)
 Valentine Dyall (OA)
 Produced by Paul Spencer (SCNF)
 Dur: 10.33

The Greatest Show On Legs (OA)
 Performing LIVE (outside broadcast) from Covent Garden
 Introduced by Kate Moon (SCF)
 Dur: 04.14

"ADRIAN MOLE ON ART, CULTURE AND POLITICS" PART TWO TLN29/025N995
 Written by Sue Townsend (Copyright)
 Performed by Nicholas Barnes (OA)
 Produced by John Tydeman (SNF)
 Dur: 08.46

M.7 "LILL" Episode Two SLN28/025Y999
 Written By Clive Riche (Copyright)
 Performed by Miriam Margolyes (OA)
 Produced by Sarah MacNeil (SNF)
 Dur: 02.53

Kenneth Williams (OA) interviewed LIVE in studio by Steve Blacknell (OA)
 (X 2 items)
 Dur: 03.07
 02.49

M.8 "THREE WAY QUIZ"
 Written by Moray Hunter (Cop) and John Docherty (Copyright)
 Performed by Angus Deayton (OA)
 Geoffrey Perkins (OA)
 Helen Atkinson Wood (OA)
 Philip Pope (OA)
 Produced by Jamie Rix (SCNF)
 From "Radio Active"
 Orig. Prog. No. HLD367K574
 SLN16/367K574
 Orig Tx; 12.07.83
 Dur: 02.51

(Cont'd Over...)

PRODUCTION DETAILS (CONTINUATION SHEET)

PROGRAMME TITLE	PRODUCTION No.	Tx DATE	SHEET 4 OF 8
"PIRATE RADIO 4"	HLG498M266	25.07.85	
20	INSERT TAPE No.	21	INSERT DUR'N
Insert Recording Date		1st Tx Date if	
		Insert is a Repeat	
M.9 The Vulcans (OA) LIVE interview (outside broadcast) from Covent Garden. Interviewed by Kate Moon (SCNF)		Dur: 01.48	
M.10 "NORTHERN SOUL" A feature by Mark Holdstock (OC) "JAPANESE GENIUS" a report on a Japanese inventor, filed by BBC Foreign Correspondent in Tokyo, William Hawsley (SCNF)	HLG026R010 (No tape no. av.)	Dur: 05.43	
"THE LANDLADY" Part One A short Story by Roald Dahl (copyright) Read by Griff Rhys Jones (OA) Produced by Peter Fozzard (SNF)	TLN26/025L994	Dur: 08.15	
Nickleodeon (OA), performing their own sketch LIVE from Covent Garden (outside broadcast). Introduced by Kate Moon (SCNF)		Dur: 05.26	
M.11 "LILL" Episode Three Written by Clive Riche (copyright) Performed by Miriam Margolyes (OA) Produced by Sarah MacNeil (SNF)	SLN28/026N000	Dur: 02.15	
"THE LANDLADY" Part Two A short Story by Roald Dahl (copyright) Read by Griff Rhys Jones (OA) Produced By Peter Fozzard (SNF)	TLN26/025L994	Dur: 07.38	
Dave Vanien (OA) interviewed LIVE in studio by Steve Blacknell (OA) (X 2 items)		Dur: 01.38 01.50	
M.12 "DOCTOR WHO - SLIPBACK" Episode Two Written by Eric Sayward (copyright) Performed by: (SEE ABOVE) Produced by Paul Spencer (SCNF)	SLN23/025V989	Dur: 10.22	

(MUSIC USED)

MUSIC REPORTING

PRODUCTION NUMBER
HLG498M266

MUSIC CODES	TITLE				LP TITLE	SIDE / BAND	DURATION	
	COMPOSER	PUBLISHER	ARRANGER		PERFORMER		mins.	secs.
	RECORD LABEL	PREFIX	SUFFIX		COMMISSIONED	ARRANGEMENT NO.		
RD	RAPPING 1 A.Senator=MS/PB=Senator				Asher Senator		00	52
R	JINGLE "PIRATE RADIO 4 - GOOD MORNING P.Atkin=MS/PB=Atkin				The Mint Juleps		00	07
C	PSYCHO KILLER Byrne,Weymouth,Frantz= Warner Bros=NA EMI=EJ=2402431				STOP MAKING SENSE Talking Heads S.1 B.1		04	04
CD	TWENTIETH CENTURY FOX IDENT. (No details available)				(No performance details available)		00	17
L	JAMES BOND THEME M.Norman=United Artists=NA (X 3 Items)				Paul B. Davies		00 00 00	08 03 05
RS	DOCTOR WHO SIGNATURE TUNE Grainer=Chappell=Peter Howell (X 2 Items)				Radiophonic Workshop		00 00	30 18
R	DOCTOR WHO 'SLIPBACK' - INCIDENTAL MUSIC Jonathan Gibbs=MS=Jonathan Gibbs (X 5 Items)				Radiophonic Workshop		00 01 00 00 00	18 01 05 10 15
R	JINGLE "COMPETITION TIME" P.Atkin=MS/PB=P.Atkin				The Mint Juleps		00	05
R	JINGLE "ADRIAN MOLE" P.Atkin=MS/PB=Atkin				The Mint Juleps		00	17
C	DANCING WITH TEARS IN MY EYES Currie,Ure,C.C., Cann=Hot Food Music,Mood Music, Sing Sing Songs, Jump-Jet Music=NA (No further details av.)				LAMENT Ultravox S.A B.3		03	55
(Cont.....)								

MUSIC REPORTING

PRODUCTION NUMBER

HLG498M266

MUSIC CODES	TITLE				LP TITLE	SIDE / BAND	DURATION	
	COMPOSER	PUBLISHER	ARRANGER		PERFORMER		mins.	secs.
	RECORD LABEL	PREFIX	SUFFIX		COMMISSIONED	ARRANGEMENT NO.		
R	JINGLE "PIRATE RADIO 4 - GOOD MORNING" P.Atkin=MS/PB=Atkin				The Mint Juleps		00	07
C	SHADOW OF LOVE Vanian, Scabies, Jugg, Merrick=Rock Music Co Ltd.=NA MCA=MCF=3275				PHANTASMAGORIA The Damned	S.1 B.2	02	14
RS	DOCTOR WHO SIGNATURE TUNE Grainer=Chappell=Peter Howell (X 2 Items)				Radiophonic Workshop		00	22
R	DOCTOR WHO 'SLIPBACK' INCIDENTAL MUSIC Jonathan Gibbs=M/S= Jonathan Gibbs (X 7 Items)				Radiophonic Workshop		00	15
							00	03
							01	33
							00	02
							00	35
							00	05
							00	19
CD	FANFARE (No other details available)				Fanfaric (No performance details available)		00	03
R	JINGLE "THE MINT JULEPS" P.Atkin=MS/PB=Atkin				The Mint Juleps		00	04
C	JIMMY MACK Holland, Dozier, Holland= Jobete Music Ltd.=NA STIFF=JULP=1				ONE TIME The Mint Juleps	S.1 B.3	02	21

PRODUCTION DETAILS

LIGHT ENTERTAINMENT, RADIO

Rapier
Code

1 114

ISSUE DATE

ISSUE NUMBER
& DISTRIBUTION

P as R INSERT			
2			

P as R FOR TX		BILLING RADIO TIMES	
3		4	04.07.84
		1	12

P as B	
5	19.08.85
1	20

PRODUCTION NO.	TX. DETAILS		SERVICE	W/B	WEEK	DAY	DATE	STARTING & FINISH TIMES	
6 HLG498P267	Origination	7	R 4	VHF	31	THURSDAY	01.08.85	0905 - 1200	
8	Repeat		R						
9	10 REPEAT NUMBER	<input type="checkbox"/>	R						
STEREO	PRE-REC.	PRE-REC. DATE	TX. SLOT	FINAL TAPE NUMBER		TAPE DURATION	R.O.T.	MUSIC USED	
11 Y	12 N	13 (LIVE)	14 175	15	SLN31 / 498P267	16 (LIVE)	17 Y	18	Y

Producer: Jonathan James-Moore

Address: 105, 16 Langham Street

PABX:

START TIME 12 hr. clock	19	PROGRAMME TITLE & BILLING	20	INSERT TAPE NO.	21	INSERT DUR'N
				Insert Recording Date		1st Tx. Date if Insert Rpt.

9.00

a.m. No one is a patch on us!

STEVE BLACKNELL takes over the airwaves with continuous entertainment, including TOP 40 ALBUM TRACKS
Jingles from THE MINT JULEPS
DOCTOR WHO: the next two episodes of "SLIPBACK", by Eric Sayward, with The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
Computer.....JANE CARR
Grant.....JON GLOVER
Seedle.....RON PEMBER
Snatch.....NICK REVELL
Steward.....ALAN THOMPSON
Slarn.....VALENTINE DYALL
Music and Special Effects by the Radiophonic Workshop.
ADRIAN MOLE gives advice on Literature. Written by Sue Townsend, read by NICHOLAS BARNES.
Three more episodes of the comic strip LILL THE BIKER, written by Clive Riche, all characters played by MIRIAM MARGOLYES.
Short features on the music scene, including HIP HOP.
Clips from current comedy shows.
Spoof one-man movies by PAUL B. DAVIES.
A visit to THE ARIEL TRUST, LIVE FROM LIVERPOOL.
Short features on teen magazines.
PHONE-IN to 580-4411 to take part in quizzes, prizes to include radios, albums, books and T-shirts.
FRANK TUBBS at the Arts Desk.
LIVE GUESTS in the studio.
(BILLING ENDS)

PRODUCTION DETAILS (CONTINUATION SHEET)

AMME TITLE	PRODUCTION No.	Tx DATE	SHEET 3
"PIRATE RADIO 4"	HLG498P267	01.08.85	OF 11

INSERTS - CONT'D

20	INSERT TAPE No.	21	INSERT DUR'N
Insert Recording Date		1st Tx Date if Insert is a Repeat	

M5 "DOCTOR WHO - SLIPBACK" Episode Three
Written By Eric Sayward (Copyright)

Performed by:

Colin Baker (OA)

Nicola Bryant (OA)

Jane Carr (OA)

Jon Glover (OA)

Nick Revell (OA)

Alan Thompson (OA)

Valentine Dyall (OA)

Produced by Paul Spencer (SCNF)

SLN23/025X990

Dur: 10.19

"FANTASTIC JOURNEY"

A film spoof, performed LIVE

by Paul B. Davies (OA)

Written by Paul B. Davies (Copyright)

Produced by Alan Nixon (SNF)

Dur: 04.12

"ADRIAN MOLE - A MOLE IN MOSCOW"

Part One

Written by Sue Townsend (Copyright)

Performed by Nicholas Barnes (OA)

Produced by John Tydeman (SNF)

TLN29/025Q996

Dur: 07.52

"UNCLE RUBBISH AND THE HARD TIMES"

Written by Mike Craig (SCF)

Performed by The Grumbleweeds (OA)

From "The Grumbleweeds"

Orig. Tape No.

SMR16/288G470

Rec.: 1982

Orig. Tx. Date:

Dur: 03.02

M6 "HIP HOP" Part One

A Feature by Andy Parfitt (SCNF)

and Patrick Campbell (OC)

Produced by Andy Parfitt (SCNF)

SLN04/025Q979

Dur: 10.16

"THE OVER 70's JOKE CONTEST"

A LIVE Outside Broadcast from

Liverpool with members of the

public (OCNF)

Dur: 02.28

Rory Bremner (OA) interviewed LIVE

in the studio by Steve Blacknell (OA)

(X 2 items)

Dur: 01.42

01.39

"ADRIAN MOLE - A MOLE IN MOSCOW"

Part Two

Written by Sue Townsend (Copyright)

Performed by Nicholas Barnes (OA)

Produced by John Tydeman (SNF)

TLN29/025Q996

Dur: 08.40

M7 "LILL" - Episode Five

Written By Clive Riche (Copyright)

Performed by Miriam Margolyes (OA)

Produced by Sarah MacNeil (SNF)

SLN28/026Q001

Dur: 03.35

(Cont's Over....)

ACTION DETAILS

(CONTINUATION SHEET)

NAME TITLE		PRODUCTION No.	Tx DATE	SHEET 4
"PIRATE RADIO 4"		HLG498P267	01.08.85	OF 11
INSERTS CONT'D		20	INSERT TAPE No.	21
		Insert Recording Date		INSERT DUR'N
				1st Tx Date if Insert is a Repeat Dur: 01.49
"CELEBRITY LOOK-ALIKE CONTEST"				
A LIVE Outside Broadcast from				
Liverpool with members of the				
public (OCNF)				
M8	"END OF THE PARTY"	From "Son Of Cliche"	Orig. Tx.Date	
	Written by Rob Grant (copyright)	Orig. Tape No.	10.11.84	
	and Doug Naylor (copyright)	SLN09/453Q194	Dur: 03.11	
	Performed by Christopher Barrie (OA)	Rec: 25.02.84		
	and Nick Wilton (OA)			
	Produced by Alan Nixon (SNF)			
M9	"HE WASN'T EVEN A ROADIE"	From "He Wasn't Even	Orig. Tx.Date	
	Piece edited from the above titled	A Roadie"	15.06.85	
	programme.	Orig. Tape No.	Dur: 10.09	
	Written and Presented by	TBS22/555K605		
	Bob Sinfield (OA)	Rec. 30.05.85		
	Produced by Alec Reid (SNF)			
	NEW WORLD RECORD ATTEMPT FOR THE		Dur: 01.34	
	LARGEST SILENT CROWD			
	A LIVE Outside Broadcast from			
	Liverpool, with members of the			
	public (OCNF)			
M10	"DOCTOR WHO - SLIPBACK" Episode Four	SLN24/025A991	Dur: 10.14	
	Written by Eric Sayward (Copyright)			
	Performed by: (SEE ABOVE)			
	Produced by Paul Spenger (SCNF)			
	Tracie Young (OA) interviewed LIVE		Dur: 02.30	
	in the studio by Steve Blacknell (OA)		01.58	
	(X 2 items)			
M11	"LILL" - Episode Six	SLN28/026T002	Dur: 03.54	
	Written By Clive Riche (Copyright)			
	Performed by Miriam Margolyes (OA)			
	Produced by Sarah MacNeil (SNF)			
M12	"THE TWO RONS"	From: "Don't Stop Now	Orig. Tx.Date	
	Written by Fundation (Copyright)	- It's Fundation"	11.02.85	
	Performed by Gareth Hale (OA)	Orig. Tape No.	Dur: 02.20	
	and Norman Pace (OA)	SLN50/453F352		
	Produced by Alan Nixon (SNF)	Rec.: 11.12.84		

(MUSIC USED)

MUSIC REPORTING

PRODUCTION NUMBER

HLG498P267

MUSIC CODES	TITLE				LP TITLE	SIDE / BAND	DURATION	
	COMPOSER	PUBLISHER	ARRANGER		PERFORMER		mins.	secs.
	RECORD LABEL	PREFIX	SUFFIX		COMMISSIONED	ARRANGEMENT NO.		
CD	SOUND AND VISION Bowie=BewlayBros,Fleur Music=NA RCA=BOWLPL=3				CHANGESTWOBOWIE David Bowie	S.2 B.1	00.	30
CD	FASHION Bowie=Bewlay Bros,Fleur Music=NA RCA=BOWLPL=3				CHANGESTWOBOWIE David Bowie	S.2 B.2	00.	23
CD	OH, YOU PRETTY THINGS Bowie=Bowie,Chrysalis Music, Mainman Ltd.=NA RCA=BOWLPL=3				CHANGESTWOBOWIE David Bowie	S.1 B.2	00.	30
CD	BEATBOX (DIVERSION ONE) Dudley,Horn,Jeczalik,Langan, Morley=Not Av=NA ZTT=ZTTIQ=2				(WHO'S AFRAID OF) THE ART OF NOISE The Art Of Noise	S.1 B.2	01.	15
CD	REALIZATION Dudley,Horn,Jaczalik,Langhan, Morley=Not Av=NA ZTT=ZTTIQ=2				(WHO'S AFRAID OF) THE ART OF NOISE The Art Of Noise	S.2 B.4	01.	22
CD	IT'S A WOMAN'S WORLD Tilbrook, Difford=Illegal Music Ltd=NA A&M=AMLH=64854 (X 2 Items)				EAST SIDE STORY Squeeze	S.1 B.7	00.	15 18
RS	DOCTOR WHO SIGNATURE TUNE Grainer=Chappell=Peter Howell (X 2 Items)				Radiophonic Workshop		00.	23 17
R	DOCTOR WHO - "SLIPBACK" INCIDENTAL MUSIC Jonathan Gibbs=MS= Jonathan Gibbs (X 4 Items)				Radiophonic Workshop		00.	05 04 06 31
CED	SATIE: GYMNOPIEDIE NO. 1 NA=Public Domain=NA CBS=CBS (X 2 Items)				BOURNVILLE SELECTION Philippe Entremont	S.2 B.3	00.	36 59
CD	TWENTIETH CENTURY FOX IDENT (No details available)				(No Performance details details available)		00.	17

(Cont.....)

JSIC REPORTING

PRODUCTION NUMBER
HLG498P267

JSIC CODES	TITLE COMPOSER PUBLISHER ARRANGER RECORD LABEL PREFIX SUFFIX	LP TITLE SIDE / BAND PERFORMER COMMISSIONED ARRANGEMENT NO.	DURATION	
			mins.	secs.
10 RS	DOCTOR WHO SIGNATURE TUNE Grainer=Chappell=Peter Howell (X 2 Items)	Radiophonic Workshop	00.23	00.37
R	DOCTOR WHO - "SLIPBACK" INCIDENTAL MUSIC Jonathan Gibbs=MS= Jonathan Gibbs (X 8 Items)	Radiophonic Workshop	00.28 00.04 00.05 00.05 00.04 00.09 00.03 01.05	
11 CD	RAZA ABHOGI (No details available) CBS=63164	THE GENIUS OF RAVI SHANKAR S.1 B.1 Ravi Shankar	00.55	
CD	KIDNEY PUNCH (No details available) GREENSLEEVES=GREL=13	SCIENTIST: HEAVYWEIGHT DUB CHAMPION S.1 B.4 Roots Radics Band	00.24	
R	'LILL' SIGNATURE TUNE D.Bell=MS=D.Bell	Dave Bell	00.10	
C	I CAN'T LEAVE YOU ALONE Casey, Finch=Southern Music=NA RESPOND=SBS=1	Tracie Young (45 r.p.m. - single)	03.06	
R	JINGLE "COMPETITION TIME" P.Atkin=MS=Atkin	The Mint Juleps	00.05	
12 R	DA DOO RON RON Greenwich, Barry, Spector= Carlin=J.Griffiths (X 2 Items)	Joe Griffiths (Piano)	00.05 00.05	
CD	FANFARE (No other details available)	FANFARIC (No performance details available)	00.03	
CD	LIKE A VIRGIN (Not available)=Warner Bros, Island=NA SIRE=925 157=1	LIKE A VIRGIN Madonna	02.31	

PRODUCTION DETAILS

LIGHT ENTERTAINMENT, RADIO

Rapier
Code

1 114

ISSUE DATE

ISSUE NUMBER
& DISTRIBUTION

P as R INSERT			
2			

P as R FOR TX		BILLING RADIO TIMES	
3		4	15.07.85
		-2---	-12--

P as B	
5	21.08.85
1	20

PRODUCTION NO.	TX. DETAILS		SERVICE	W/B	WEEK	DAY	DATE	STARTING & FINISH TIMES	
6 HLG498R268	Origination	7	R 4	VHF	32	THURSDAY	08.08.85	0905 - 1200	
8	Repeat		R						
9	10	REPEAT NUMBER <input type="checkbox"/>	R						
STEREO	PRE-REC.	PRE-REC. DATE	TX. SLOT	FINAL TAPE NUMBER		TAPE DURATION	R.O.T.	MUSIC USED	
11 Y	12 Y	13 (LIVE)	14 175	15	SLN32 /498R268	16 (LIVE)	17 Y	18	Y

Producer: Jonathan James-Moore

Address: 105, 16 Langham St.

PABX:

START TIME 12 hr. clock	19	PROGRAMME TITLE & BILLING	20	INSERT TAPE NO.	21	INSERT DUR'N
		PIRATE RADIO 4		Insert Recording Date		1st Tx. Date if Insert Rpt.

STEVE BLACKNELL takes over the airwaves with continuous entertainment, including TOP 40 ALBUM TRACKS
Jingles from THE MINT JULEPS
DOCTOR WHO: the concluding two episodes of "SLIPBACK", by Eric Sayward, with The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT
Slarn.....VALENTINE DYALL
ADRIAN MOLE on Lifestyle
Written by Sue Townsend, read by NICHOLAS BARNES
The final three episodes of the comic strip LILL THE BIKER, written by Clive Riche, all characters played by MIRIAM MARGOLYES
Short features on the music scene, including HIP HOP
Spoof one-man movies by PAUL B. DAVIES
A visit to THE MASEFIELD SPORTS CENTRE; LIVE FROM BELFAST
PHIL FITZPATRICK as Wink McTavish and Frank Tubbs at the Arts Desk
Additional material by Malcolm Williamson and Stuart Silver
Producers: Paul Spencer, John Tydeman
Sarah McNeil, Andy Parfitt, Peter Fozzard, Alec Reid, Pete Atkin, Mark Robson, Alan Nixon.

Programme Editor: Jonathan James-Moore

(BILLING ENDS)

PRODUCTION DETAILS

(CONTINUATION SHEET)

PROGRAMME TITLE	PRODUCTION No.	Tx DATE	SHEET 3
"PIRATE RADIO 4"	HLG498R268	08.08.85	OF 11
	20 INSERT TAPE No. Insert Recording Date	21 INSERT DURATION 1st Tx Date if Insert is a Repeat	
5 "DOCTOR WHO - SLIPBACK" Episode Five Written by Eric Sayward (Copyright) Performed by: Colin Baker (OA) Nicola Bryant (OA) Jane Carr (OA) Jon Glover (OA) Nick Revell (OA) Alan Thompson (OA) Valentine Dyll (OA) Produced by Paul Spender (SCNF)	SLN23/025F992	Dur: 10.09	
"ADRIAN MOLE - ON LIFESTYLE" Part One Written by Sue Townsend (Copyright) Performed by Nicholas Barnes (OA) Produced by John Tydeman (SNF)	TLN29/025T997	Dur: 07.55	
"SUNDAY AFTERNOON AT HOME" Extract from the above. Written by R.Galton (Copyright) and W. Simpson (Copyright) Performed by Tony Hancock (OA) Sidney James (OA), Hattie Jaques (OA) James Kerr (OA)	From: 5th Series of "Hancock's Half Hour" From COMMERCIAL DISC "Fifty Years Of Radio Comedy" BBC=REC=138M	Orig. Tx.: 22.04.58 Dur: 03.02	
4 "HIP HOP" Part Two A feature by Andy Parfitt (SCNF) and Patrick Campbell (OC) Produced by Andy Parfitt (SCNF)	SLN04/025T980	Dur: 12.07	
LIVE Outside Broadcast from Belfast. Karen Keating (OCNF) interviewing young man who does impressions (OCNF)		Dur: 03.30	
"ADRIAN MOLE - ON LIFESTYLE" Part Two Written by Sue Townsend (Copyright) Performed by Nicholas Barnes (OA) Produced by John Tydeman (SNF)	TLN29/025T997	Dur: 08.19	
Andy Polaris (OA) interviewed LIVE in the studio by Steve Blacknell (OA) (X 2 Items)		Dur: 02.20 02.58	

(Cont.....)

PRODUCTION DETAILS

(CONTINUATION SHEET)

PROGRAMME TITLE

"PIRATE RADIO 4"

PRODUCTION No.

HLG498R268

Tx DATE

08.08.85

SHEET 5

OF 11

20

INSERT TAPE No.

Insert Recording Date

SLN23/025J993

21

INSERT DURN

1st Tx Date if

Insert is a Repeat

Dur: 11.03

M9 "DOCTOR WHO - SLIPBACK" Episode Six
Written by Eric Sayward (Copyright)
Performed by: (SEE ABOVE)
Produced by: Paul Spencer (SCNF)

(MUSIC USED)

R

MUSIC REPORTING

PRODUCTION NUMBER
HLG498R268

MUSIC CODES	TITLE				LP TITLE	SIDE / BAND	DURATION	
	COMPOSER	PUBLISHER	ARRANGER		PERFORMER		mins.	secs.
	RECORD LABEL	PREFIX	SUFFIX		COMMISSIONED	ARRANGEMENT NO.		
CD	MOMENTS IN LOVE Dudley, Horn, Jeczalik, Langan, Morely=Perfect Songs=NA ZTT RECORDS=ZTIS=100				The Art Of Noise (45 r.p.m. - 12" singls) S.2 B.1		00.50	
CD	REALISATION Dudley, Horn, Jeczalik, Langan, Morely=Perfect Songs, Unforgettable Songs=NA ZTT RECORDS=ZTT=IQ2				(WHO'S AFRAID OF) THE ART OF NOISE S.2 B.5 The Art Of Noise		00.20	
M.2	R	"LILL" SIGNATURE TUNE D.Bell=MS=Bell (X2 Items)				Dave Bell		00.18 00.15
	R	JINGLE "COMPETITION TIME" P.Atkin=MS=Atkin				The Mint Juleps		00.05
M.3	RS	DOCTOR WHO SIGNATURE TUNE Grainer=Chappell=Peter Howell (X 2 Items)				Radiophonic Workshop 00.17		00.23
	R	DOCTOR WHO - "SLIPBACK" INCIDENTAL MUSIC Jonathan Gibbs=MS= Jonathan Gibbs				Radiophonic Workshop		(Dur's to follow)
	C	LEGS Gibbons, Hill, Beard= Hamstein Music, Warner Bros=NA WARNER=W=3774				ELIMINATOR ZZ Top S.2 B.1		03.56
	R	JINGLE "COMPETITION TIME" P.Atkin=MS=Atkin				The Mint Juleps		00.05
M.4	CD	WILDSTYLE A.Bambaataa, B.Zekri= Chu Ten Music Inc, Metropolis Ltd., Warner Bros=NA STREET SOUNDS ELECTRO=ELCST=999B				STREET SOUNDS Drucial Electro S.2 B.5		00.20

(Cont.....)

MUSIC REPORTING

PRODUCTION NUMBER
HLG498R268

MUSIC CODES	TITLE				LP TITLE		SIDE / BAND	DURATION	
	COMPOSER	PUBLISHER	ARRANGER		PERFORMER			mins.	secs.
	RECORD LABEL	PREFIX	SUFFIX		COMMISSIONED	ARRANGEMENT NO.			
R	"LILL" SIGNATURE TUNE D.Bell=MS=Bell				Dave Bell			00	05
RS	DOCTOR WHO SIGNATURE TUNE Grainer=Chappell= eter Howell (X 2 Items)				Radiophonic Workshop			00.23	00.37
R	DOCTOR WHO - "SLIPBACK" INCIDENTAL MUSIC Jonathan Gibbs=MS Jonathan Gibbs				Radiophonic Workshop			(dur's to follow)	
R	JINGLE "COMPETITION TIME" P.Atkin=MS=Atkin				The Mint Juleps			00	05
C	WHITE WEDDING Idol=Chrysalis Music=NA CHRYSLIS=CUX=1502				VITAL IDOL Billy Idol		S.1 B.1	04	20
R	LAND OF HOPE AND GLORY Elgar=NC=NA				Orchestra and audience (From "The Last Night Of The Proms")			00	27

BBC TRANSCRIPTION SERVICES

PROGRAMME AS RECORDED (Initial/Final)
CONTENT SHEET

(Delete whichever not applicable)

TO: Programme Accounts : 2019 Ken. House
Copyright Dept : 303, 16 Langham St.
Transcription Programme File

AUTHORISATION OF PAYMENT

RIGHTS TO BE ACQUIRED

PERMANENT WORLD

TITLE:

Dr. Who -
Slipback 1 - 6

PROG. NO.

57D219

DOMESTIC TITLE (if different)

BROADCAST

R4 (VHF)

DATE:

25.7.85

REC.

DATE: 2/10.6.85

1.3.85

8.8.85

PROGRAMME AS RECORDED: List cast, give duration for speakers.

CONTENT SHEET: List any Additions and/or Deletions, state all changes in durations.

TOTAL DUR:

see below

For Accounts use.

	Dur.
Ep. 1.	10'37"
Ep. 2.	10'06"
Ep. 3.	10'16"
Ep. 4.	09'54"
Ep. 5.	10'11"
Ep. 6.	10'47"

Items for which TS P. as R. has already been issued:

Details of Music Hire, Commissioned Material, Adaptation & Translation (if any).

Payment for the above may now be made.

DATE 27.9.85

PRODUCED

R. M. Manton

Reference: 01/CT/AH

23rd October 1985

Dear Mr. Savard,

This is just to let you know that in the World Service weekly from 13th January next year we are hoping to repeat your serial DR. WHO: SLIPBACK in six 10-minute episodes originally transmitted in PIRATE RADIO 4 in July and August this year.

On the repeat broadcast taking place I will arrange payment of the appropriate fee of £ per episode.

Yours sincerely,

A.

Alannah Hensler
Copyright Department

Eric Savard, Esq.,

13/11
15.8.